Year 5 & 56M Spring Term Overview

<u>English</u>

Text study

- Floodland by Marcus Sedgewick
- Mama Miti by Jo Donna Napoli

Writing Outcomes

- Writing in role
- Developing a character through description and dialogue
- Letter writing
- Non-chronological report

<u>Maths</u>

- Place value (read, write, order and compare numbers)
- Sequencing numbers including decimals
- Calculating with fractions
- Solve problems using all four operations
- Geometry (estimate compare and measure angles; convert between different units of measure)
- Statistics (interpret information in tables)

Geography - Understanding our world

Understanding and researching time zones, climate zones, vegetation belts and biomes and developing an awareness of the types of settlements and land use in these areas. Identifying countries and cities across the world and how they contribute to important trade links. Children will learn about the features and characteristics of land use in agricultural regions across the world, including a detailed exploration of significant environmental areas.

<u>Art</u> •

- Observational drawing and sketching
- Studying Jim Dine and his work

<u>PE</u> •

- Tennis
- Team-building activities
- Bikability



<u>MFL</u>

- Extended sentences
- in French, about:
- ourselves
- school subjects
- in the city
- shopping







D&T/STEM

<u>RE</u>

• What does it mean to be a Christian in our modern world?

<u>Music</u>

 Styles: Modern pop, 21st Century Spotlight on harmony and singing and playing in different styles.

<u>PSHE</u>

- Jigsaw
- We All Belong
- Protective Behaviours

Computing

- E-safety
- Coding for Climate Change

Inspirational Figure

• William Blake





<u>Science</u>

Properties and changes of matter

This project teaches children about the wider properties of materials and their uses. They learn about mixtures and how they can be separated using sieving, filtration and evaporation. They study reversible and irreversible changes and use common indicators to identify irreversible changes.